

**PROGRAM**

# Wonders of Wool



**ORGANIZATION NAME**

## Buffalo Niagara Heritage Village

**AVAILABLE FORMATS**

- Performance
- Single Workshop
- Multi-Session Residency Workshop
- Field Trip

**GRADE LEVELS**

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

**MAX NUMBER OF PARTICIPANTS**

30

**PROGRAM LENGTH**

60 Minutes

**PROGRAM DESCRIPTION**

Why does wool matter? Understand what can be made from wool, the properties of wool, how wool is processed, and why wool is so important.

**CURRICULUM STANDARDS**

This program supports these NYS or Next Generation Learning Standards:

N/A

Contact Arts for Learning WNY for more information.  
(716) 881-0917 | [info@artsforlearningwny.org](mailto:info@artsforlearningwny.org)

A collaborative initiative of



**Arts for Learning WNY**

Inspiring, expand learning, and strengthen our community through engagement with the arts.

[artsforlearningwny.org](http://artsforlearningwny.org)



Affiliated with the national Young Audiences Arts for Learning network

## EDUCATIONAL OBJECTIVES

N/A

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## LOGISTICS/EQUIPMENT

In-Person Workshop: A room where the students have room to move around and where there is a table that I can place supplies on. Teachers must be present at all times during workshop.

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## VOCABULARY

wool, fiber, sheep, renewable, biodegradable, insulator, resilient

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## POST-PROGRAM ACTIVITIES & RESOURCES

We have a pre/post visit packet that we use with our tours and outreach visits.



### ORGANIZATION DESCRIPTION

Buffalo Niagara Heritage Village is a 501(c)(3) non-profit corporation located on a 35-acre campus. Our Historic Village contains ten buildings built during the 19th century and moved to our campus when the Town threatened to demolish them during the Town's rapid growth and development. A dedicated and ongoing preservation and conservation program has resulted in these buildings being restored to their 19th-century appearance so that visitors can experience what life was like in the Buffalo Niagara Region during an earlier era. BNHV's mission is to highlight the rich agricultural and rural heritage of the Western New York region through a synergy of educational and interpretive initiatives throughout our Historic Village, farmstead, exhibits, and collections. BNHV believes in energetic, hands-on, all-senses immersion. A primary interpretive sub-focus under our new mission is maker culture: the who, what, why, and how of the things of agricultural and rural spaces.



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