# TOY: Showtime!

## organization name Theatre of Youth



## **AVAILABLE FORMATS**

□ Performance
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□ Single Workshop

Multi-Session Residency Workshop

□ Field Trip

X	K – 2nd
×	3rd – 5th
X	6th – 8th
X	9th – 12th

**GRADE LEVELS** 

⊠ Pre-K

## MAX NUMBER OF PARTICIPANTS

In-Person: 30

## **PROGRAM LENGTH**

60 - 75 minutes (4 recurring sessions required)

## **PROGRAM DESCRIPTION**

Students will work together to create their own performance in collaboration with professional teaching artists who provide guidance and structure. This unique program is entirely built on each groups' ideas and teamwork to then devise their production- no two sessions are the same! No matter how big or small of a performance the group creates, this workshop encourages the creative instincts of each child and gives them the chance to shine as they share their stories and personalities.

## **CURRICULUM STANDARDS**

#### This program supports these NYS or Next Generation Learning Standards:

Curriculum Learning Standards:

- Anchor Standard 1 | Generate and conceptualize artistic ideas and work
- Anchor Standard 2 | Organize and develop artistic ideas and work
- Anchor Standard 3 | Refine and complete artistic work

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- TH:Cr1.1.4 Articulate the visual details of imagined worlds and improvised stories that support
- given circumstances, Visualize and design technical elements that support a story and given circumstances
- TH:Cr1.1.6 Identify possible solutions to staging challenges, Explore the relationship between scripted or improvised characters and their given circumstances
- TH:Cr1.1.HSI Use script analysis to generate ideas about a character who is believable and authentic
- TH:Cr2.1.5 Devise original ideas that reflect collective inquiry about characters and their given
- circumstances

## Contact Arts for Learning WNY for more information. (716) 881-0917 | info@artsforlearningwny.org



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## **EDUCATIONAL OBJECTIVES**

- 1. Activating and nurturing a child's mind and imagination
- 2. Encouraging healthy social interactions and teamwork
- 3. Building confidence and public speaking skills
- 4. Teaching performance skills and refining existing talents
- 5. Enhancing existing artistic skills and teaching new tactics in creating art

## VOCABULARY

**Collaboration** | noun | the action of working with someone to produce or create something

Create | noun | bring something into existence

Art | noun | the expression or application of human creative skill and imagination

Artist | noun | a person engaged in an activity related to creating art, practicing the arts, or demonstrating an art, often referring to visual arts

Theatre | noun | the activity or profession of acting in, producing, directing, or writing plays

Theater | noun | a building or outdoor area in which plays and other dramatic performances are given

Performer | noun | a person who entertains an audience

**Devising** | verb | the process of collaboratively creating a new work without a pre-existing script wherein the collaborators are also the performers

## **POST-PROGRAM ACTIVITIES & RESOURCES**

- Any arts and crafts created by your student will be available to take home after the workshop!
- Students may receive a TOY flyer encouraging them to attend a performance or upcoming workshop if they enjoyed the activities
- Notes taken during the workshop may be applied to future programs and for further exploration at home!



## **ORGANIZATION DESCRIPTION**

Theatre of Youth (TOY) is WNY's only Professional Theatre dedicated to young audiences and their families. While our plays are certainly entertaining, we pride ourselves on performing shows that have underlying themes and messages that are important for all children. Whether it be highlighting the impact of bullying; demonstrating empathy, awareness, acceptance, diversity, and self-identity; Theatre of Youth provides a safe, responsible, alternative space to explore and practice the fundamental tools of Common Core both on and off stage.





Arts for Learning WNY's mission is to inspire, expand learning, and strengthen our community through engagement with the arts.

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