

PROGRAM NAME

Photography



ARTIST NAME

Laura Chenault

AVAILABLE FORMATS

- Single Workshop
- Multi-Session Residency

1-20+ Min and Max
 Number of
 Residency Sessions

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

24

PROGRAM LENGTH

40 minutes

GOALS & OBJECTIVES SUMMARY STATEMENT

We live in a world of images and being able to capture engaging, powerful photographs doesn't happen on accident. Workshop participants will learn photo basics and how to use any camera – including a cell phone to communicate visual ideas.

PROGRAM DESCRIPTION

Workshop participants will learn how to harness the power of any camera! Workshops can cover shooting basics – including standard camera settings, framing photographs, or lighting. Great single workshops include creating cyanotype, photo hikes with instant cameras, or lighting demos. Multi-sessions residencies can include portfolio building, sequencing photographs, or digital editing.

VOCABULARY

Aperture: an opening in a camera that limits the amount of light passing through the lens

Rule of thirds: a rule for composing visual images

Inverse-Square Law: light intensity of the subject decreases inversely proportional to the square of A's distance to the light

LOGISTICS/EQUIPMENT (in classroom needs)

The school must provide:

Table and chairs, ideally in a u-shape

Secure storage for student's in progress work and materials

POST-PROGRAM ACTIVITIES & RESOURCES

All workshops receive handouts and reference material

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Visual Arts – Creating: Anchor Standard 1 Va: Cr1.1PK – Va:Cr1.1HSIII

English Language Arts – Reading: Anchor Standard 7 Va: Cr1.1 PKR – Va:Cr1.1HSIII

ARTIST BIO



Laura Chenault is an interdisciplinary artist creating art from a feminist and a post-modernist perspective. She believes concept and content must work hand-in-hand with presentation and display. Medium, scale, and delivery are critical components of every project. Her process begins in her extensive journals that are filled with notes, scribbles, ramblings, and inspiration. Form and function are always considered as the foundation of the initial image making.