

## PROGRAM

# Exploring Poetry on Pottery

## ARTIST NAME

Emma Brittain



### AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session  
Residency Workshop

### GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

### MAX NUMBER OF PARTICIPANTS

In-Person: **12**  
Virtual:

**PROGRAM LENGTH** 6 sessions

## PROGRAM DESCRIPTION

Dave the potter was an enslaved person in South Carolina in the early to mid 1800s, however he went beyond the limits of most enslaved people through his art. Because of his artistic talent it seems that his literacy (which was outlawed) was forgiven or at least ignored. He boldly signed his pots and often left short poems scratched into the clay as well. Students will examine David Drake's pottery and poetry and then make vessels inspired by both. They will learn about an important historical figure, the ceramic process, and crafting words.

## CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

NYS Social Studies standard- Students will use a variety of intellectual skills to demonstrate their understanding of major ideas, eras, themes, developments, and turning points in the history of the US.  
NYS ELA Standard- Create a poem, story, play, artwork, or other response to a text, author, theme, or personal experience.

Contact Arts for Learning WNY for more information.  
(716) 881-0917 | [info@artsforlearningwny.org](mailto:info@artsforlearningwny.org)

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## EDUCATIONAL OBJECTIVES

Students will be able to describe who Dave the potter was and what his historical significance is.  
Students will be able to define poetry and explain why their writing fits into that genre.  
Students will be able to relate their artistic choices to the historic inspiration.

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## LOGISTICS/EQUIPMENT

clay, sculpting tools, cleaning supplies (mop-able floor, tables that can be wiped down), access to powerpoint preferred, writing utensils and paper.

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## VOCABULARY

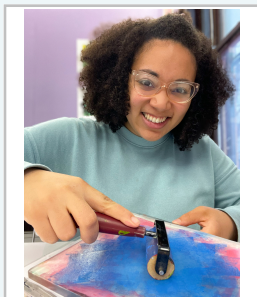
Ceramics, Kiln, artisan, utilitarian, functional, alkaline glaze

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## POST-PROGRAM ACTIVITIES & RESOURCES

<https://www.metmuseum.org/art/collection/search/747045>

<https://www.metmuseum.org/exhibitions/edgefield>



### ARTIST BIO

Emma Brittain is a ceramicist and teaching artist based in Buffalo, NY. She holds a Bachelors of Science in Theology and Art from Houghton University. Currently she teaches at Locust Street Art, The Foundry, and with Arts for Learning WNY. She loves teaching and practicing many different art disciplines including sculpture, printmaking, drawing, and painting. She has recently exhibited work in Box Gallery and Buffalo Art Movement.

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