

PROGRAM NAME

Film making

ARTIST NAME

Laura Chenault



AVAILABLE FORMATS

- Single Workshop
- Multi-Session Residency

1-20+ Min and Max
 Number of
 Residency Sessions

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

24

PROGRAM LENGTH

40 minutes

GOALS & OBJECTIVES SUMMARY STATEMENT

Using film making as a catch all for any non-still image making, participants can create narrative works, documentary works – a great alternative to essay writing, or short content destined.

PROGRAM DESCRIPTION

This multi-session residency is an excellent way to engage workshop participants in the basics of film making. Traditional narrative film making is excellent for group work, turning short stories into movies, or for playwrights/theater groups. Documentary style films make can be an engaging way for participants to reflect on reading materials or current events. Short form content is great for all creators to learn how to get their message across in a short, succinct way.

VOCABULARY

Crew: overview of positions and responsibilities of a film crew – both for small projects and complex

Screenwriting: the creation of the script or outline for documentary projects

Pre-production: the planning stages before filming

LOGISTICS/EQUIPMENT (in classroom needs)

The school must provide:

Table and chairs, ideally in a u-shape

Secure storage for student's in progress work and materials

POST-PROGRAM ACTIVITIES & RESOURCES

All workshops receive handouts and reference material

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Visual Arts – Creating: Anchor Standard 1 Va: Cr1.1PK – Va:Cr1.1HSIII

English Language Arts – Reading: Anchor Standard 7 Va: Cr1.1 PKR – Va:Cr1.1HSIII

ARTIST BIO



Laura Chenault is an interdisciplinary artist creating art from a feminist and a post-modernist perspective. She believes concept and content must work hand-in-hand with presentation and display. Medium, scale, and delivery are critical components of every project. Her process begins in her extensive journals that are filled with notes, scribbles, ramblings, and inspiration. Form and function are always considered as the foundation of the initial image making.