

PROGRAM

TOY Workshop: Theatre & Acting

ORGANIZATION NAME

Theatre of Youth



AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: 30 (School must provide in class assistants to help match a 1:10 teacher student ratio)

PROGRAM LENGTH

60 minutes

PROGRAM DESCRIPTION

A teaching artist will provide your class with a variety of theatre exercises that touch upon "The Actor's Toolbox". This workshop can be catered to a variety of grade levels and is a wonderful opportunity for your students to practice important life skills disguised within funny and energetic theatre & drama exercises that are sure to spark joy and wonder!

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Curriculum Learning Standards:

- Anchor Standard 1 | Generate and conceptualize artistic ideas and work
- Anchor Standard 2 | Organize and develop artistic ideas and work
- Anchor Standard 3 | Refine and complete artistic work
- TH:Cr1.1.7 - Investigate multiple perspectives and solutions to staging challenges
- TH:Cr1.1.8 - Develop a scripted or improvised character by articulating their inner thoughts, objectives, and motivations
- TH:Cr1.1.HSI - Use script analysis to generate ideas about a character who is believable and authentic
- TH:Cr1.1.HSII - Use personal experiences and knowledge to develop a character who is believable and authentic
- TH:Cr1.1.HSIII - Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama or theater work

Contact Arts for Learning WNY for more information.
(716) 881-0917 | info@artsforlearningwny.org

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our community through engagement with the arts.

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EDUCATIONAL OBJECTIVES

1. Activating and nurturing a child's mind and imagination
2. Encouraging healthy social interactions and teamwork
3. Building confidence and public speaking skills
4. Teaching performance skills and refining existing talents
5. Enhancing existing artistic skills and teaching new tactics in creating art

VOCABULARY

Collaboration | noun | the action of working with someone to produce or create something

Play | a form of drama that primarily consists of dialogue between characters and is intended for theatrical performance rather than reading

Playwright | a person who writes plays

Acting | an activity in which a story is told by means of its enactment by an actor who adopts a character

Storytelling | the activity of writing or telling stories

Plot | the sequence of events in which each event affects the next one through the principle of cause-and-effect

Create | noun | bring something into existence

Art | noun | the expression or application of human creative skill and imagination

Artist | noun | a person engaged in an activity related to creating art, practicing the arts, or demonstrating an art, often referring to visual arts

POST-PROGRAM ACTIVITIES & RESOURCES

1. Any arts and crafts created by your student will be available to take home after the workshop!
2. Students may receive a TOY flyer encouraging them to attend a performance or upcoming workshop if they enjoyed the activities
3. Notes taken during the workshop may be applied to future programs and for further exploration at home!



ORGANIZATION DESCRIPTION

Theatre of Youth (TOY) is WNY's only Professional Theatre dedicated to young audiences and their families. While our plays are certainly entertaining, we pride ourselves on performing shows that have underlying themes and messages that are important for all children. Whether it be highlighting the impact of bullying; demonstrating empathy, awareness, acceptance, diversity, and self-identity; Theatre of Youth provides a safe, responsible, alternative space to explore and practice the fundamental tools of Common Core both on and off stage.



Arts for Learning WNY's mission is to inspire, expand learning, and strengthen our community through engagement with the arts.

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