

## PROGRAM

### Story Soup

#### ARTIST NAME

The Wondermakers



#### AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session  
Residency Workshop

#### GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

#### MAX NUMBER OF PARTICIPANTS

In-Person: 300  
Virtual:

**PROGRAM LENGTH** 45 minutes

## PROGRAM DESCRIPTION

Story Soup is a comedy improvisation program that involves audience participation. Students will give suggestions about settings, dialogue, scenes and characters--upon which all improvisation will be based.

Through playing games (like on Whose Line Is It Anyway), we illustrate the elements of a story – title, setting, protagonist, antagonist, plot, dialogue, emotions, etc. The program encourages creative writing.

## CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Reading comprehension: Students will explore plot development, characterization, setting, problem/resolution and other “ingredients” that go into a good story.

Literary Analysis: Students will learn to identify, analyze and apply knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response.

Contact Arts for Learning WNY for more information.  
(716) 881-0917 | [info@artsforlearningwny.org](mailto:info@artsforlearningwny.org)

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and strengthen our community through engagement with the arts.

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## EDUCATIONAL OBJECTIVES

- 1). Co-operating with others
- 2). Using your imagination
- 3). Writing creatively
- 4). Focusing and following directions

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## LOGISTICS/EQUIPMENT

N/A

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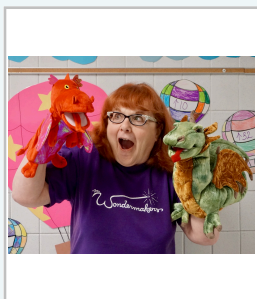
## VOCABULARY

Mime-acting by using the face and body--but no words.  
Setting -where a story takes place  
Improvisation -acting without a script  
Script-papers with the lines and actions for each character  
Rehearsal -practicing your lines and actions  
Title -the name of a book or play  
Character -the people, animals, or creatures a story is about  
Dialogue -the lines each characters says  
Plot -what happens in the story  
Protagonist -the leading character in a story

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## POST-PROGRAM ACTIVITIES & RESOURCES

Students send in their pictures and letters--reviewing the show.  
Students do creative writing -- remembering to have a catchy title, interesting dialogue, an unexpected plot, and imaginative characters.  
Students take a simple text and through elaboration turn it into a more interesting story.



### ARTIST BIO

Gail Golden, the Director/Writer of Story Soup, started The Wondermakers in 1985. Over 3, 500 performances have been given to date in Western New York, Rochester, Cleveland, Orlando, Tampa, and Sarasota. Gail has a BFA in Theatre from Ithaca College and a Masters in Humanities from SUNY at Buffalo. Gail is also Director of Dramatic Solutions, a business theatre company, as well as an actress who has performed at Walt Disney World, Universal, and SeaWorld. Gail was also the original voice of Strawberry Shortcake!

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