

PROGRAM

Don't Let the Pigeon Drive the Bus! The Musical!



ORGANIZATION NAME

Theatre of Youth

AVAILABLE FORMATS

- Performance
- Single Workshop
- Multi-Session
Residency Workshop
- Field Trip

GRADE LEVELS

- Pre-K
- K – 2nd
- 3rd – 5th
- 6th – 8th
- 9th – 12th

MAX NUMBER OF PARTICIPANTS

In-Person: X

PROGRAM LENGTH

60 minutes

PROGRAM DESCRIPTION

Whatever you do, don't let the Pigeon star in his own musical production! With a script written by Mo Willems, the creator of the #1 New York Times best-selling, Caldecott Honor award-winning "Pigeon" picture books, and featuring music by Deborah Wicks La Puma (Elephant & Piggie's We Are in a Play!), Don't Let the Pigeon Drive the Bus! The Musical! is even more fun than staying up late and having a hot dog party! It's not easy being the Pigeon-you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something. Featuring an innovative mix of songs, and feathers, Don't Let the Pigeon Drive the Bus! The Musical! is sure to get everyone's wings flapping

Running Apr 30th-May 15th, 2025

CURRICULUM STANDARDS

This program supports these NYS or Next Generation Learning Standards:

Curriculum Learning Standards:

- Anchor Standard 7 | Perceive and analyze artistic work
- Anchor Standard 8 | Interpret meaning in artistic work
- Anchor Standard 9 | Apply criteria to evaluate artistic work
- Anchor Standard 10 | Relate and synthesize knowledge and personal experiences to inspire and inform artistic work
- TH:Re7.1.K - With prompting and support, express an emotional response to characters in dramatic play
- TH:Re7.1.2 - After a guided drama experience, recall why artistic choices were made
- TH:Re8.1.PK - With prompting and support, identify preferences in dramatic play
- TH:Re8.1.2 - Consider multiple personal experiences when participating in or observing a guided drama experience
- TH:Re9.1.5 - Assess how technical elements represent the theme of a drama or theater work
- TH:Re9.1.7 - Explore the aesthetics of technical elements
- TH:Re9.1.8 - Respond to a drama or theater work by using supporting evidence, personal aesthetics, and artistic criteria
- TH:Cn10.1.PK- With prompting and support, identify similarities between a story and personal experience in dramatic play
- TH:Cn10.1.1 - Identify character emotions in a guided drama experience and relate them to personal experience

Contact Arts for Learning WNY for more information.
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EDUCATIONAL OBJECTIVES

1. Using theatrical storytelling to help them understand and manage a complex and ever-changing world
2. Activating and nurturing a child's mind and imagination
3. Introducing children to theatrical performance
4. Encouraging proper theater etiquette
5. With prompting and support, answer questions in dramatic play.
6. Describe a story's character actions and dialogue in a guided drama experience.
7. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work.
8. Inspiring young performers and sparking interest in stage work

LOGISTICS/EQUIPMENT

- \$10 per ticket, one free adult ticket with every 20 student tickets
- Prior to the performance, teachers can download the pre-show packet from TOY's website with show-specific information and theatre-driven activities for students to promote creative discussion before the show

VOCABULARY

Collaboration | noun | the action of working with someone to produce or create something

Play | a form of drama that primarily consists of dialogue between characters and is intended for theatrical performance rather than reading

Playwright | a person who writes plays

Acting | an activity in which a story is told by means of its enactment by an actor who adopts a character

Storytelling | the activity of writing or telling stories

Plot | the sequence of events in which each event affects the next one through the principle of cause-and-effect

Create | noun | bring something into existence

Art | noun | the expression or application of human creative skill and imagination

Artist | noun | a person engaged in an activity related to creating art, practicing the arts, or demonstrating an art, often referring to visual arts

POST-PROGRAM ACTIVITIES & RESOURCES

Workbooks will be provided after the performance for additional learning in the classroom or home about the themes of the play. Workbooks are filled with activities to continue enriching conversations with students.



ORGANIZATION DESCRIPTION

Theatre of Youth (TOY) is WNY's only Professional Theatre dedicated to young audiences and their families. While our plays are certainly entertaining, we pride ourselves on performing shows that have underlying themes and messages that are important for all children. Whether it be highlighting the impact of bullying; demonstrating empathy, awareness, acceptance, diversity, and self-identity; Theatre of Youth provides a safe, responsible, alternative space to explore and practice the fundamental tools of Common Core both on and off stage.



Arts for Learning WNY's mission is to inspire, expand learning, and strengthen our community through engagement with the arts.

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